

“AS I WALKED OUT...”

OPPORTUNITY FOR ARTISTS

THE PROJECT

Fairgame Theatre in partnership with Stroud Valley Artspace (SVA) is inviting submissions from artist for a unique project; *'As I Walked Out'*. This high profile project is funded by Gloucestershire local authorities and is a recognised Cultural Olympiad project – part of The Quest SW regional programme. It is hoped that the project will be continued over three successive summers, although at this stage we are only recruiting for summer 2010.

The project will be a series of guided walks across the six districts of Gloucestershire. The journey will be led by project manager, Sarah Blowers, who will be joined by a commissioned artist in each district.

The walks will happen from June-August 2010 and will take place in each of Gloucestershire's six districts (see page 2). Each leg of the journey will be approximately 6-9 days long and will incorporate a 3-day public camp.

The walks will create time and space for artists to research and develop new ideas for work through the activity of walking and camping, directly experiencing the Gloucestershire landscapes and engaging with other artists and the public. The selected artist will share a passion for the landscape and the ability to encourage the public to appreciate their county and respond to the environment through their art practice.

An important element of the project will be two donkeys that will carry personal belongings, provisions and camping equipment. Their addition, as well as being a fantastic resource for artistic stimulus, will ensure that the project has the lowest carbon footprint possible.

In addition to the walks, each district will also have a designated public camp where people will be able to join the project for a night's camping. At each of these events, the Artist will run two half-day workshop sessions working with the public.

The camp will also be an opportunity for the artist for that district to present, create, or perform some of the work that they have been inspired to do by their part of the walk. We would welcome and encourage ideas that will inspire the campers to look at their county and the environment through fresh eyes.

In each of the six public camps there will be two specific and structured guided short walks, which will be widely marketed and available free of charge to interested groups and members of the public. Artists will not be expected to guide and lead these walks; their role will be to participate and engage the walkers in creative activity.

Dates of the project journey

District one: Stroud

21st June leave Horsley (Stroud District).

Arrive at Westley Farm on the 25.6.10

Public camp from the 26-27th June (ALIAS Art Camp, Site Festival 2010)

Leave 28.6.10

District two: Cotswolds

Journey to South Cerney Water Park

Arrive at South Cerney Water Park 3.7.10

Public Camp from the 3.7.10 –4.7.10

Leave 5.7.10

District three: Cheltenham

Journey to Cheltenham Race course

Arrive at Cheltenham Race Course 16.7.10

Public camp from the 17.7.10-18.7.10

Leave 18.7.10

District four: Tewkesbury

Journey to Nature in Art

Arrive at Nature in Art 23.7.10

Public camp from the 23.7.10-24.7.10

Leave 25.7.10

District Five: Gloucester

Journey to Over farm

Arrive at Over Farm 30.7.10

Public camp at the farm 31.7.10-1.8.10

Leave 2.8.10

District six: Forest of Dean

Journey to Coleford

Arrive at Coleford 13.8.10

Public camp at Coleford from 14.8.10-15.8.10

Finish Journey!!

Funding Partners

Gloucestershire local authorities via Gloucestershire Arts Advisory Group
ALIAS (Artist-Led Initiative Advisory Service)

Other Partners

2012 Creative Programmer for the SW

Forest of Dean Sculpture Trust

'In Our Element' Art Programme, Cotswold Water Park Trust

Gloucestershire County Council Public Rights of Way Team

GLOSS Arts Education Partnership

Westley Farm holiday cottages

Cheltenham Race course

Nature in Art

Chalford Donkey Project

Fees

Selected artists will receive:

Walk (minimum of 6 days): £600

Public camp workshops and art interventions: 2 days@£200

Total: £1000 inclusive of travel, subsistence and materials

Invitations for submission

Applications are being sought from a range of artists, from the new and emerging to established professionals based in the UK.

We are offering six '*As I walked out...*' artist residencies through an open submission process. In addition one writer/ performer will be invited directly. Submissions are invited from artist across the UK but priority will be given to artists with a proven knowledge of the Gloucestershire landscape and its communities. Artists with a good track record of socially engaged, site-specific based practice will also be a priority. We are interested in submissions from artist working in a broad range of media such as drawing, painting, sculpture, film, new media, writing, sound or performance.

The walks between the camps will be to give time and space to artists to develop new ideas for work whilst the public camps and workshops will require fuller engagement with the projects' campers and walkers. Capacity to engage both adults and children in creative activity is key.

Selected artists will need to be experienced walkers and campers who like outdoor challenges, animals and are good at working both practically and creatively as part of a group. The flexibility to cope with changes of plan and poor weather is essential. There will not be necessity to carry large backpacks whilst as these will be transported by the donkeys and cart. Meals will be provided but artists will be asked to share in cooking and cleaning up jobs. Artists will need to provide their own camping equipment and be responsible for sharing in setting up and dismantling their camp along the walks.

Expressions of interest should follow these guidelines:

Please state on no more than 2 sides of A4:

- Your ideas about your plans to engage creatively with the project and its participants. We would like to hear about the work you would like to develop during the walks and how this will be presented and shared during the public camps and workshop time.
- Why you are attracted to the project and what you feel that you, as an artist could bring to the project and the community groups involved.
- Your knowledge of Gloucestershire's landscape and communities. If you have a preference for any of the six districts, please say which and why. (The six districts are Stroud, Gloucester, Cotswolds, Cheltenham, Forest of Dean and Tewkesbury)
- Previous experience of relevant socially engaged, site-specific based projects.

In addition please submit:

- An up to date CV. Please include any relevant details of residencies, commissions, collaborative, project based work.
- Examples of your work. This can be in the form of photographic prints or digital images on CD (max 10), DVD show reel (10 mins), publications, reviews, or text based information.

Selection and Interview dates

The selection of shortlisted artists will take place on the 19th April.

Artist will be notified by 23rd April.

Shortlisted artists will be invited for interviews in the following week beginning the 26th April

Deadline

To arrive no later than **16 April 2010.**

Where to send

Email to enquiries@fairgametheatre.com with *AS I WALKED OUT PROPOSAL* as the subject heading

Or send hard copy to: *AS I WALKED OUT PROPOSAL*, Fairgame Theatre, The Everyman Theatre, Regent Street, Cheltenham, GL50 1HQ

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