

site09 darbyshire award

GUIDELINES

The site darbyshire award began in 2007 and runs every June during the Site Festival held in Stroud. It is organised by the Stroud Valley Artspace (SVA) organisation. The 2008 exhibition was curated and the winner selected by Peter Liversidge, who kindly gave his time during a very demanding schedule of international shows. The site08 darbyshire award winner was Emily Smith. 'Retrace Scripting Memory', Emily Smith's award exhibition is running from 27th February - 15th March 2009 at SVA, Stroud, Gloucestershire. The 2007 winner was Aimee Lax.

The site09 darbyshire award is inviting submissions from contemporary artists based in the UK. Tom Trevor, Director of Arnolfini, Bristol will select and shortlist the entries for the award.

Darbyshire Framers, a leading framer and art fabricator in the contemporary art world will be awarding a prize of up to £1500 worth of framing services to an exhibiting artist who will also be offered an exhibition at SVA, John Street, Stroud.

Shortlisted entries will be exhibited at the Museum in the Park in Stroud, Gloucestershire from 6th - 30th June as part of the site09 festival. The winner will be announced by Tom Trevor at the Museum in the Park on Friday June 19th.

The selection will take the form of two stages. The first initial shortlist will be based on postal submissions. The second and final shortlist will be based on further discussion and negotiation between the selector and shortlisted artists, with possible studio visits. The final shortlisted artists will then be notified and asked to deliver work to the Museum in the Park.

Submissions can take the form of:

- Up to 6 Photographic prints or slides which should be labelled clearly with name, title, medium, size and an arrow indicating the top of the work
- Digital images on CD (max. of 10) indicating the name title, medium, size and orientation of the work
- DVD showreel (max. 10 mins.) labelled with name and title
- Other documentation including text based description of work, proposals, reviews or publications

Please include SAE for safe return of images

Dates:

28th April	Deadline for submissions
29th April - 2nd May	Selection of work for shortlist and exhibition
4th May	Shortlisted artists notified
27th -30th May (tbc)	Artists to deliver work to Museum
1st June - 5th June	Hanging work
6th - 30th June	Exhibition dates
16th June	Site09 Darbyshire Award presentation
Wednesday 1st July	Take down and collection of artwork

Insurance: Artists are responsible for thier own insurance of artwork during delivery and collection to the Museum in the Park. The work will be insured whilst in situ at the Musuem in the Park.

The closing date for submission to the site09 darbyshire award is Tuesday 28th April
Late applications will not be accepted

site09 darbyshire award information

Tom Trevor

Tom Trevor has been Director of Arnolfini, Bristol, since 2005. He was previously Director of Spacex, in Exeter, from 1999-2005. He studied Fine Art at the Ruskin, University of Oxford, and Goldsmiths' College, University of London. In the early 1990s he worked as an artist based in London, as well as a music producer for television. As an independent curator from 1994-99, he curated context-based projects for the Institute of International Visual Arts, the Wellcome Trust, Camden Arts Centre and the Freud Museum, amongst other organisations. In 1996 he co-curated the multi-site project, 'The Visible & the Invisible', taking place in non-art sites around Euston. At Spacex he curated more than 50 exhibitions and 'off-site' projects, placing a particular emphasis upon socially-engaged, context-based work. For the Liverpool Biennial, he curated Generator (2002) and Hortus (2004) and at Arnolfini, exhibitions include Home Voodoo (2006) by Lois & Franziska Weinberger, Road Angel (2006) by Melanie Jackson, Recording Iraq (2007) by Ken Stanton Archive, a retrospective of the work of Angus Fairhurst (2009), and the large-scale projects Port City (2007), Far West (2008) and Supertoys (2008).

www.arnolfini.org.uk

Darbyshire Framers

Darbyshire was founded in 1992 by Mark Darbyshire. Mark originally studied Fine Art at Goldsmiths College - an ideal platform for developing an understanding of the various demands and needs of contemporary art. Darbyshire has quickly established itself as a leading framer and art fabricator. From the outset, the company ethos has been to deliver specific solutions to particular requirements through a close understanding of client needs. Whether it's providing the simplest of white sprayed wood frames, or a complex multi-part display case, or perhaps a minimal shelving system, or even a full gallery fit out, Darbyshire provides the right creative solution through a process of collaborative consultation. This belief in creative collaboration has been at the heart of much of Darbyshire's work, and has attracted a range of high-profile clients; from artists like Damien Hirst and Tracey Emin to commercial galleries such as Gagosian and White Cube as well as public museums such as the Serpentine Gallery, Royal Academy and numerous private collectors including Charles Saatchi.

www.darbyshire.uk.com

Site festival, 1st -30th June

The site09 darbyshire award sits at the centre of the Site festival programme, which is providing a platform for artists and artist collectives to show new work, to initiate projects, work collaboratively or alongside other artists in a diverse range of sites across the district. SVA, the festival host organisation, opens up its doors for the whole month of June as the main site for the festival. Open Studios, an essential ingredient of the festival, takes place for two weekends with more than 100 participating artists.

www.sitefestival.org.uk

Stroud Valleys Artspace (SVA)

SVA was founded in 1997 with the aim of promoting and supporting the artists working in the area. Starting from humble beginnings, when volunteers helped to convert a disused town warehouse into artists studios, SVA moved back into its building in John Street Stroud in 2007 after completing the 2nd phase of the £1.5 million building refurbishment project. This unique contemporary arts resource provides good quality space, facilities and support to a wide number of artists and the community. The building has been designed by Tony Fretton Architects, whose back catalogue includes the Camden Art Centre, London; the Lisson Gallery, London; a house for Anish Kapoor and the British Embassy in Warsaw.

www.sva.org.uk

**site09 darbyshire award
REGISTRATION FORM**

site09
stroud valleys
visual arts festival
1st-30th june

Stroud Valleys Artspace
4 John Street
Stroud
Gloucestershire
GL5 2HA
Tel: 01453 751440
site@sva.org.uk
www.sva.org.uk

Name _____

Correspondence address _____

_____ Postcode _____

Telephone _____ Fax _____

Email _____ Website _____

I am submitting the following documentation for selection:

- Photographic Prints or Slides (6 images)
- Digital images on CD (10 images)
- DVD Showreel (max. 10 minutes)
- Other Documentation (Proposals, reviews, publications, description)

Does the work need particular technical/installation requirements? Yes / No
If yes please supply details on separate sheet.

I am enclosing an S.A.E. for return of documentation (large enough and with correct postage).

Please sign this agreement.

I wish to participate in the site08 darbyshire award at the Museum in the Park and I accept my obligations as outlined in the attached guidelines.

Signed

Date